Bash Street Theatre

CLIFFHANGER! - Technical Requirements

Introduction
We aim to be able to perform our show in as many different places as possible. This document has been written to inform the promoter of our preferred options. It will also specify the most important points. If you are in any doubt then please contact us to discuss the matter further.
Technical contact for Bash Street Theatre is Simon Pullum
Simon can be contacted on: +44 (0)1736 360795 or Mobile: 07773337784

Technical Requirements
- Flat and level performing area of 14m x 10m, with a height of at least 6m.
- Access to performing area for unloading with onsite parking facilities - the vehicle must remain adjacent to the performing area.
- Access to mains electricity power supply, two hours before and after performance time.
- Sound check - no later than an hour before the performance.
- Safety barriers to be supplied by the promoter.
- At least one steward to be supplied by the promoter.
- Show running time is 45 minutes approx.
- Get-in time is 3 hours.
- Get-out time is 2 hours.
- We have public liability insurance (indemnity £10,000,000).

Company Vehicle
- Mercedes Benz Vario 814D Panel Van
- Reg. no. YX03JWG
- Colour: Hyacinth Blue
- Length: 7.21m
- Width: 2.21m
- Height: 2.86m
- Weight: 7.5 tonnes

Performance Space
We need a clean, flat and level performing space. Clean tarmac, pavement, stage, timber or lawn is fine – but please no sand, gravel, mud or long grass.
The performance area needs to be 14m wide by 10m deep and at least 7m high. The back stage area needs to be secured in some way, on grass we can provide pegged in orange fencing. On tarmac or hard land we would need up to 24m of barriers, less if we can back onto a secure area.

Access
We need vehicle access to the performance site. It is necessary to have on-site parking. The vehicle must remain adjacent to the performance site, as we use this for wet weather storage and sometimes as a changing room.

Electricity
We need access to mains electricity. The company will use this to power the PA, electric piano, lights (if required) and other touring needs. Electricity should be provided at least two hours before the performance, and up to two hours after the performance.

Set
The dimensions of the set are 7m wide and 4m deep with the piano set on stage right and one PA speaker set on stage left. We require 24m of barriers to secure the back stage area. At the front of our performance area we place low flags that connect to the barriers on each side. We can move these flags back before and after performances, thus reducing the area that we occupy.

Lighting - for evening performances
When necessary, we tour halogen floodlights (8 x 300w and 4 x 500w with stands) that are sufficient for our basic needs. This would be enhanced if the promoter could provide extra theatrical lighting.

Sound
We tour with a 600 watt PA sound system for our electric piano and two microphones. This is suitable for audiences up to 600 in a quiet area. If there is a high level of sound to compete with, or if the promoter expects a larger audience, then it would be preferable if a higher specification PA could be provided.
We aim to sound check no later than one hour before the performance.

Pyrotechnics
During the show we use one Le Maitre Theatrical Maroon (Medium). This is used according to the manufacturer's instructions. The maroon is set off in an approved bomb chamber behind the set, in full view of the operator.

Wind and rain
In the event of rain or gale force winds it will be unsafe for the performance to take place.

Audience
Bench seating or carpets for the audience to sit on would be appreciated by the public and enable more people to see the show.

Accommodation
We require hotel bed and breakfast accommodation for 5 people where there is space to park the company vehicle (7m long) and where we can arrive late at night if necessary.
Hotel requirements:

- One double and three single rooms
- Space to park the company vehicle (7m long)
- Wi-Fi internet access
- Breakfast included

Meals
Lunch and evening meals should be provided on performing days. All company members are vegetarian, except one who is vegan. For the performance, bottles of drinking water would be appreciated.

The Set
The theatrical set is built from aluminium scaffold poles fixed with Kee Klamps. Plywood flats are secured on to this to form a backdrop, with one raised platform securely supported (there are no fixings to the ground). The method of set building has been used by the company in previous touring shows and has proved to be very safe. The set has been constructed in collaboration with a local specialist who helped to reduce all risks.
The performance area stipulated in the technical requirements includes the area of the theatrical set, the performance area in front of the set, backstage area and the audience safety zone.

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Marketing information
The promoter is responsible for all advertising and publicity for the performance. The company will supply the following publicity materials:

- 20 A3 colour posters
- Text + photos - a choice of which are downloadable from the company website
- www.bashstreet.co.uk then click on <Promoter's Info>. Username and password will be provided at confirmation of contract.

The use of the photos is free only to advertise the specific performance with the photographer credited. Any further use (e.g. posters) must be agreed upon separately in advance.

After the performance the promoter will send original or high quality copies of all published press reports to the company.

Information to be sent before the event
Before arrival we need:

- Address and directions for the hotel.
- Directions to the performance site / contact point.
- Information about meals.
- Mobile number for contact person.

To be signed and dated by Promoter

Print Name……..……
Date……..……
Signed…….……..…..

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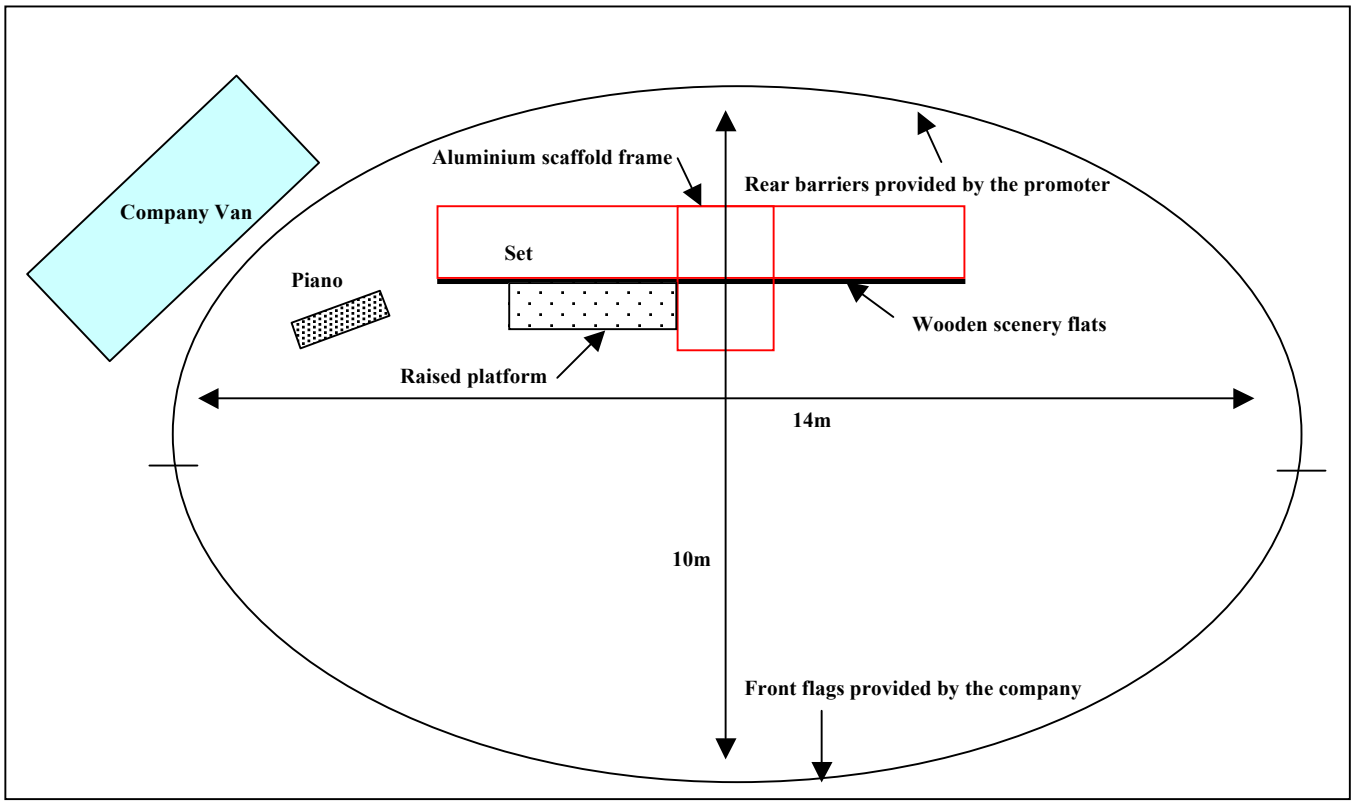
Site Plan



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